EXT. OPEN ROAD - DAY/LATE AFTERNOON

ESTABLISHING SHOT

Open road, V'ro singing to radio

4 friends (Atom, V'ro, Biron, and Vivia) take short joyride, drunk in Biron's car

PAN OVER TO: THE CAR

WIDE SHOT

ATOM, BIRON, AND VIVIA
(Screaming loudly to "American
River")

FOR ALL MY CLASSES I AM SO LATE-

V'RO

MEDIUM SHOT

(Scoffing as he turns radio off) God, you all soundlike a b-broken record... isthat the onlysong you know?

MEDIUM-WIDE SHOT

VIVIA (Turns radio back up, dancing)

ALL

Singing along

EXT. OPEN ROAD - NIGHT

All but Biron are asleep, sun sets... sky slowly darkens. Biron is noticeably sleepy, eventually falls asleep. Car crashes.

INT. PRISON CABIN/CELL ROOM - NIGHT

FADE IN:

WIDE SHOT

All tied to chairs by wrists and ankles. Atom is first to slowly wake up, struggles to break free

Biron, V'ro, and Vivia all wake, groaning

V'RO

Man, what the hell happened?! Where are we??

VIVIA

(Mumbling)

I don't know, but I don't know if I can handle this dam headache. Uggh!

MEDIUM SHOT

MOTA

(Attempting to break free) Well, looks like we aren't getting out anytime soon.

MEDIUM-WIDE SHOT

V'RO

(Turning to Atom, worried)
Are you not Vice President of chess
club?? What happened to "A leader is
one who knows the way, goes the way,
shows the way?!" You're just gonna
give up and DIE?!

MOTA

Hey, ever heard of this thing called sarcasm?

MEDIUM SHOT

VIVIA

(Speaking in irritated tone)
Would you two stop flirting? Arguing
like that is going to get us nowhere.

MEDIUM SHOT

BIRON

Yea and plus I already been there, tried that.

ATOM

(Still attempting to slip through his binds)
Okay, I guess. But you gotta agree

that-

WIDE SHOT

Door opens abruptly, light pours in. Cameras, microphones and weapons/tools can be seen through open door

A new, authoritative looking figure appears before them, named GYRO.

WIDE SHOT

BIRON

Works up courage to speak up for group

W-Why are we here? What did we do to deserve this?

MEDIUM WIDE SHOT

GRYO (O.S)

(Slowly pacing)

If I were you, I would be a little less concerned about what you did and a little more concerned about what it is you are going to be doing for me.

MEDIUM SHOT

V'RO

(Speaking in facetious tone)
Beats being in trig amirite? No? ... I
guess you're not a jokes guy.

GRYO (O.S)

No, but you four will have all the time in the world to make your silly little joke because you won't be going anywhere. Guards! Take the left two over to the standard cell. As for you big fella, We'll have to make... special arrangements. Guards, give him the "Quiet Room"

Biron and others are taken away

INT. PRISON/BIRON'S CELL - TIME UNKNOWN

MEDIUM WIDE SHOT

Biron is placed in another room, and breaks his cuffs just after the door closes.

GRYO (O.S)

Say, Biron was it?

Biron suddenly stops, feeling of a strange discomfort

GRYO (O.S)

I'll get straight to the point. I know a lot about you. You're family history, your friends, your petty thing you call a girlfriend.

Biron looks intimidated.

GRYO (O.S)

I have an offer for you. You work for my show, and I promise, you will see your worries go. You, will forget all the suffering you went through with that horrible family of yours. What do you say?

He scoffs at him

BIRON

You gonna torture me if I don't? What is this place some kind of red room?

GRYO (O.S)

Chuckling

Oh no my friend, this is no red room, this, is a black room. Things are much much worse here.

For the first time, Biron felt a feeling of discomfort. It wasn't like him.

INT. PRISON/V'RO'S AND VIVIA'S CELL - TIME UNKNOWN

MEDIUM WIDE SHOT

GUARD 2

How is cell number 78?

GUARD #1

Looking back to him

No progress sir. They've been doing nothing but arguing about who is the best couple in "Demon Slayer". Some stupid TV show I guess.

V'RO

HEY, NEZUKO IS BEST BEAN!

The other guards shrug their shoulders

INT. PRISON/ATOM'S CELL - TIME UNKNOWN

MEDIUM SHOT

MOTA

Looking around the room.

GRYO (O.S)

He's not worth my time. Wait for my orders and get rid of him. Keep the big guy alive and use the other two.

Guard #3 enters Atom's cell

ATOM

You know you don't have to do this right? You could come with us.

The guard appears to begin sobbing

GUARD #3

I... I want to let go. I want to get out. I don't want this life, this dungeon. But I don't deserve it...

Atom responds with a calm voice

ATOM

Everyone deserves to see the sun. Just let go, it will all be alright.

Guard #4 then leaves to speak with Guards #1 and #2 returning their belongings to them; returning back to the cell to unlock the cell door.

GUARD #4

We've disabled some security, but we'll have to be quick. My fellow guards will cover our escape. INT. PRISON - TIME 6:45, NIGHT

MEDIUM WIDE SHOT

After everyone meets up, they safely escape without alarm. Then, an alarm suddenly goes off, and gunshots could be heard.

GUARD #4

Running

Quickly, we must hurry or they'll catch us! There's no time to explain just move!

Atom then looks at him, and then a tag on his outfit, wonder who he is, why he's helping them. They get into Guard #4's car and drive off. Guard #4 begins to mumble something.

ATOM

What's your name?

Guard #4 turns to him

GUARD #4

I don't know, we forget everything. My code... I'm, Viu Sea. There's your car!

FADE TO BLACK